

COURSE OVERVIEW

Natural morphology and layering technique
for direct composite resin restorations.

Update on indications, diagnostic approach,
tooth preparation and luting of bonded porcelain restorations.

Update on bonded posterior restorations
including CAD/CAM materials.

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REGISTRATION
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Price: USD950



facettes en porcelaine sur 13-12-11-21-22-23 (© pascal magne)



5th-6th August 2016
Singapore

PASCAL MAGNE

**An Update on Aesthetic Anterior &
Posterior Bonded Restorations:**
Mastering Direct and Indirect Techniques

VENUE INFORMATION

Marina Bay Sands Expo & Convention Centre
Level 4, Orchid Ballroom
10 Bayfront Avenue
Singapore 018956

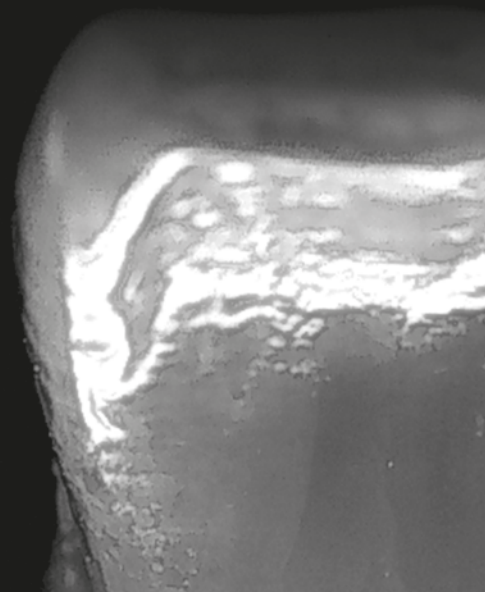
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TOTAL 14 CPD HOURS

PASCAL MAGNE

An Update on Aesthetic Anterior & Posterior Bonded Restorations:
Mastering Direct and Indirect Techniques



2-Day Lecture Program: August 5th - 6th 2016

TOTAL 14 CPD HOURS

Reasons to attend this course

This course will be an intense lecture program for all practitioners wishing to upgrade their skills in anterior bonded restorations using direct composite resins and indirect porcelain veneers. An update on aesthetic posterior bonded restoration will also be given during the second day. Although bonded ceramics seem to represent the ultimate biologic, functional, mechanical and aesthetic restoration for compromised anterior teeth, the number of ultraconservative treatment strategies and materials continues to grow. The practitioner is faced with many aesthetic treatment modalities and products. The major disadvantage of this evolution is that it becomes increasingly difficult to make the appropriate choices in a given clinical situation. The availability of various treatment alternatives often allows for selection of an approach that conserves the maximum amount of intact tissue and which complies with the biomimetic principle. Treatment options should always first include the simplest procedures such as chemical

treatments and freehand composites and then progress toward more sophisticated approaches such as laminate veneers and full coverage crowns only when required. The same dilemmas exist in the posterior dentition (direct vs. indirect) but it is in this case that there is a growing indication for the use of semi-(in) direct CAD/CAM techniques, the advantages of which will be discussed and illustrated with clinical and research works.

Mimic natural beauty and morphology

What to expect: Determine which clinical situations can be addressed with ceramic veneering or can be approached with ultraconservative techniques, combining bleaching and direct application of composite resins. The course will review materials and step by step procedure in direct and indirect bonding, tooth preparation and luting procedure including CAD/CAM techniques in the posterior dentition.

Pascal Magne DMD, PHD

Dr. Pascal Magne is an Associate Professor with Tenure and the Don of the Sybil Harrington Foundation Chair of Esthetic Dentistry in the Division of Restorative Sciences, University of Southern California, Herman Ostrow School of Dentistry, Los Angeles, CA.

Dr. Magne is a recipient of multiple awards from the Swiss Science Foundation, the Swiss Foundation for Medical-Biological Grants, and was the recipient of the 2002 Young Investigator Award from the International Association for Dental Research as well as the 2007 and 2009 Judson C. Hickey Scientific Writing Award (for the best research article of the year published in the Journal of Prosthetic Dentistry). He is also the author of numerous clinical and research articles on aesthetic and adhesive dentistry and is an internationally known mentor and lecturer on these topics. Furthermore, Dr Magne authored the book *Bonded Porcelain Restorations in the Anterior Dentition — A Biomimetic Approach* which has been translated into twelve languages and is considered as one of the most outstanding books in the field of adhesive and aesthetic dentistry.

He is a founding member of the Academy of Biomimetic Dentistry and a mentor of the Bio-Emulation think-tank group. In 2012, he launched a revolutionary approach to the teaching of Dental Morphology, Function and Aesthetics (the 2D/3D/4D approach) for freshman students at the Herman Ostrow School of Dentistry of USC.

