

**DR. ANGELO PUTIGNANO MD, DDS (ITALY)** After completing his M.D., Dr. Angelo Putignano received a postgraduate certificate for Doctor of Dental Surgery at the University of Ancona in Italy. Following this, he became the professor in Restorative Dentistry for Marche Polytechnic University's School of Dentistry. And concurrently, he is the head of the Operative Dentistry and Endodontics department, and Dean for the School of Dental Hygiene at Marche Polytechnic University.

Being an active member of both the Italian Society of Operative Dentistry and the European Academy of Aesthetic Dentistry, Dr. Putignano has continued to demonstrate excellence within multiple fields of dentistry. He is also the founding member of the Italian Academy of Aesthetic Dentistry.

Dr. Putignano has brought his knowledge to multiple publications, co-authoring such textbooks as Adhesive Dentistry: The Key to Success and Indirect Conservative Restoration of Posterior Teeth. When not lecturing on adhesive and aesthetic restorations or contributing to dental literature, he runs his own private practice limited to restorative dentistry in Ancona, Italy.

**DR. MAURO FRADEANI MD, DDS** graduated in medicine and surgery from the University of Ancona in 1979, where he then completed a specialization in Dentistry in 1983. He was president of the European Academy of Esthetic Dentistry (2003/2004), president of Accademia Italiana di Odontoiatria Protesica (1999/2000), and visiting associate professor in Prosthetics at Louisiana State University, New Orleans from 1999 until 2008. He is an associate editor for The International Journal of Esthetic Dentistry and he is a member of the editorial boards of Practical Procedures & Aesthetic Dentistry and of The Journal of Esthetic and Restorative Dentistry. He is an active member of The American Academy of Esthetic Dentistry and maintains membership in The American Academy of Fixed Prosthodontics. He is Founder and Director of ACE Institute, Advanced Continuing Education center in Pesaro, Italy. He is Founder and Director of Fradeani Education, an educational project developed together with a group of expert speakers with the goal to promote worldwide an Italian model of excellence in dentistry. He is the author of the two-volume series Esthetic Rehabilitation in Fixed Prosthodontics translated in 12 languages.(Quintessence, 2004, 2008). He runs a private practice limited solely to prosthetics on natural dentition and implants in Pesaro, Italy.

#### PAYMENT DETAILS

**Module 1:** 27<sup>th</sup>-28<sup>th</sup> Oct 2016 Angelo Putignano and Mauro Fradeani Lecture

AU\$970 2 Days

**Module 2:** 26<sup>th</sup>-27<sup>th</sup> Oct 2016 Angelo Composite Hands-on Course

AU\$1400 2 Days

**Module 3:** 28<sup>th</sup>-29<sup>th</sup> Oct 2016 Mauro Fradeani Treatment Planning Session

AU\$1180 2 Days

**Module 4:** 26<sup>th</sup>-29<sup>th</sup> Oct 2016 Complete Course

AU\$1600 4 Days

**Tax is not included.**

#### REGISTRATION

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#### VENUE LOCATION

**Shanghai World Expo Exhibition and Convention Center**

Level 1 Conference Room,  
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# Angelo Putignano

26<sup>th</sup>-29<sup>th</sup> October 2016  
Shanghai, China

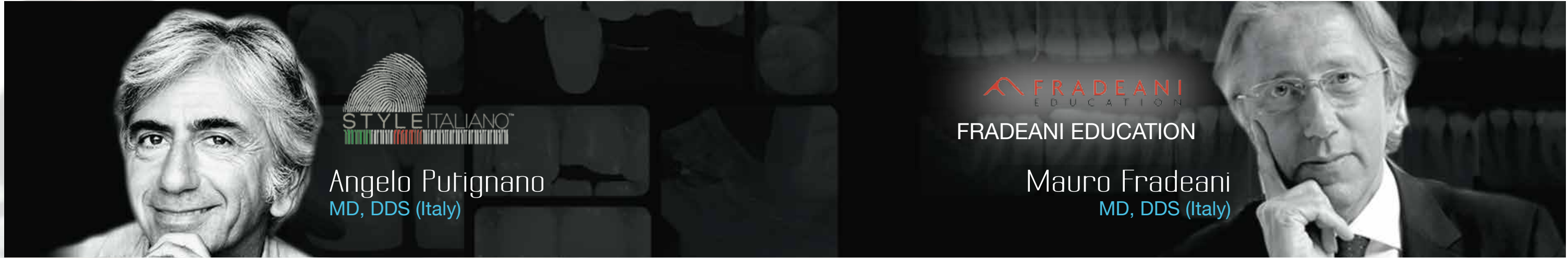
STYLE ITALIANO and FRADEANI EDUCATION

**FRADEANI  
EDUCATION**

# Mauro Fradeani







## DAY 1 [October 26<sup>th</sup>]

**Style Italiano Hands on Course:** Hands-on for the Described Anterior and Posterior Direct Techniques

**Angelo Putignano**

9.00-10.30am

- The “my shade guide” following vita shade live fabrication (only demonstration)
- The mock-up with and without wax up.
- Layering technique of anterior teeth.
- Following Style Italiano recipes.
- Opalescence, intensives and characterizations. (Including incisal halos, chromatic spots, fissures and crack/craze lines).
- Finishing texture and polishing.

10.30-11.00am

Coffee Break

11:00am-1.00pm

Hands-on Exercise

- Preparation of class 4 cavity.
- Build-up of class 4 restoration.
- Incorporation of opalescence, intensives and characterisations surface.
- Polishing.
- Finishing.

1.00-2.00pm

Lunch

2.00-3.30pm

- Bulk filling.
- Bulk and Stains.
- Simultaneous modelling technique (bulk and body).
- Posterior direct restorations techniques for:
  - Class 1 and Class 2 cavities.
- Contact point and emergence profile in class 2 restorations.
- Staining and characterisation.
- Finishing and polishing procedures

3.30-4.00pm

Coffee Break

4.00-6.00pm

Hands On Exercise

- Prep and restore Class 2 posterior restorations with use of sectional matrix/circumferential matrix and different techniques.



## DAY 2 [October 27<sup>th</sup>]

**Style Italiano Lecture**

**Angelo Putignano**

### ABSTRACT

Styleitaliano is a worldwide movement centred on simplifying the creation of beautiful composite restorations. Rather than focusing on complicated layering techniques and multiple colours, the Styleitaliano philosophy involves using simple recipes of just two shades to create beautiful, in both the anterior and posterior dentitions which can be reproduced by dentists at all skill levels. The main objective of the hands-on component of the course is to illustrate the properties and use of composite materials in today's contemporary restorative dentistry concepts. Step-by-step procedures of the most recent techniques used in conservative restorations of the vital and non-vital teeth will also be reviewed. In this 3 day comprehensive hands on course, the founder of the world wide popular “Styleitaliano”, Angelo Putignano, will teach participants at any skill level, to create the most beautiful composite restorations in clinical practice. For the first time, this course teaches participants to manage multiple case scenarios in both anterior and posterior restorations, including direct and indirect restorations. This course is one of the most extensive composite hands on course offered today and one of a kind by Styleitaliano.

**DURING THE LECTURE SOME OF THE MOST INNOVATIVE TECHNIQUES WILL BE SHOWN TO REACH AESTHETIC SUCCESS, RESPECTING PERIODONTAL AND DENTAL TISSUES.**

**TOPICS ADDRESSED WILL INCLUDE BUT NOT BE LIMITED TO:**

- Aesthetic concepts.
- Styleitaliano philosophy.
- Colour parameters.
- Shade selection.
- Layering:
  - Two-layers vs multi-layers.
  - Characterisations.
- Finishing.
- Polishing.
- Cavity preparation.
- Adhesion and post-op sensitivity.
- Shrinkage.
- C factor.
- Contact point and emergence profile.
- Anatomical layering.
- Finishing and polishing.
- Restoration of endodontically treated teeth.
- Maintenance.

## DAY 3 [October 28<sup>th</sup>]

**The Esthetic and Functional Rehabilitation:** Tradition vs. innovation — New protocols and innovative procedures

**Mauro Fradeani**

### ABSTRACT

The presentation will discuss the fundamentals required to accomplish a pleasing, functional and long lasting esthetic outcome: treatment plan, team collaboration, understanding of the patient's needs and selection of restorative materials. A myriad of factors affect the esthetic and functional outcome of complex cases. Properly addressing those factors will facilitate the achievement of a predictable and successful prosthetic rehabilitation. Among others, factors that will significantly improve the functional and esthetic outcome include: proper preoperative esthetic and functional analysis, correct data transmission to the laboratory regarding the occlusal plane orientation and inclination, and definition of an appropriate incisal edge position. A close collaboration is also needed between the surgeon and the restorative dentist both for treating natural dentition or dental implants, especially in the anterior area in challenging clinical situations such as patients with a high smile line. Material selection plays a fundamental role in management of complex rehabilitation cases. This presentation will also illustrate how to select and optimize the use of metal-free ceramic materials even in full-mouth rehabilitations. Nowadays an innovative operative protocol allows to face highly compromised clinical situations, with a minimally invasive prosthetic procedure (MIPP) that guarantees an excellent, long lasting esthetic result and a better acceptance of the treatment by the patient.

### PROGRAM

- Esthetic analysis:
  - Facial analysis
  - Dentolabial analysis
  - Phonetic analysis
  - Dental analysis
  - Gingival analysis
  - Aesthetic checklist
  - Direct and indirect mock-up
- Functional analysis:
  - Occlusal relationships (MI – CO – CR)
  - Vertical dimension
  - Anterior guidance
  - Parafunctional activities
  - Facebow taking
  - Occlusal records
  - Mounting on the articulator
- Laboratory checklist:
  - How to properly fill in the laboratory checklist for an efficient communication with the dental laboratory
  - Esthetic information
  - Functional information
- Management of soft tissues on natural dentition and implants
  - Aesthetic and biological integration on natural dentition
  - Aesthetic and biological integration on natural implants
- All-ceramics - ceramic crowns
  - Indications, possibilities and limitations
  - Clinical parameters for long-term success
  - Glass-ceramics: Empress, E.max
  - Zirconia-based ceramics: Cercon, Lava, Procera
  - Cementation techniques: conventional cements, adhesive cements
  - 29-year clinical follow-up with different ceramic materials
- Ceramic partial restorations
  - Veneers
  - Full veneers
  - Onlays – Overlays
  - Table tops
  - MIPP technique

## DAY 4 [October 29<sup>th</sup>]

**A step-by-step approach on treatment plan:** the operative sequence for a successful rehabilitation

**Mauro Fradeani**

### ABSTRACT

An evaluation of the patient's expectations and understanding of the possible therapeutic solutions is crucial before embarking upon any treatment plan. The ideal treatment plan must be drawn up following careful esthetic, functional and structural analysis and with the aid of radiographic examinations and stone casts mounted on the articulator by means of correct use of the facebow and bite registrations.

Fabricating the provisional restoration by the MIT technique, aside from ensuring a correct fit in the overall cavity, will give the clinician the opportunity to evaluate the effectiveness and the validity of the variations made, making it possible to achieve adequate esthetic-functional integration.

An ideal treatment plan can often be created only by recourse to a team effort involving the concerted action of various specialists. The help of the orthodontist, the endodontist, the periodontist, the implant clinician, the oral and maxillofacial surgeon and the dental technician is often a determining factor, along with the contributions of the auxiliary staff, in the successful outcome of the most complex prosthetic cases.

### PROGRAM

- Proper pre-operative evaluation
  - Esthetic analysis
  - Functional and occlusal analysis
- Correct and adequate data transfer to the laboratory
- How to guide the technician in the fabrication of the wax-up
- From the wax-up to the mock-up
- The role of the mock-up in the full-mouth rehabilitation
- From the mock-up and provisional to the final restoration
- From the provisional restoration to the definitive prosthesis: data transfer
  - Protrusive – interocclusal records – facebow
  - Occlusal registrations - rehabilitation of 1 arch
  - Occlusal registrations - rehabilitation of 2 arches
- Producing and finalizing the prosthetic rehabilitation
  - Cross-mounting technique – single arch rehabilitation
  - Cross-mounting technique – two arches rehabilitation
  - Customized anterior guidance
  - Silicone indices
  - Preventive simulation (PS)
- Video demonstration on :
  - Bite records for:
    - CR registration - different techniques:
      - Bimanual manipulation
      - Lucia Jig
      - Leaf gauge
      - Anterior deprogramming
    - Protrusive registration
  - Facebow taking
    - How to avoid any mistake when using the facebow
- MIPP Technique:
  - New trends in restorative dentistry
  - Principles and advantages
  - How to obtain an excellent esthetic result