



Microvision Aesthetics All About Veneers: Full Course From Smile Design, Lab Communication, Isolation To Bonding

Photo/Video Protocols, DSD Lab Communication, Wax-up Mock-ups, Smile Prototypes, Guided Preparations and Full Cementation Procedures of Veneers

Maxim Balograd & Max Zuppardi

August 18th - 20th 2018, Sydney

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Introduction

This course is dedicated to full veneer cosmetic dentistry and smile makeovers, including lab communication and work up. We will be working on a REAL PATIENT going through all the stages of Photography, DSD, Digital Scanning, Wax-up, Digital wax up, Resin Model printing, Prepping (on models), Isolation and then bonding (on models and try in on real patient). It is essentially the only Australian A to Z veneer course of its kind, taught by well-respected internationally renowned Maxim Belograd and Oral Design lab technician Max Zuppardi.

This is a course for anyone wanting to go to the next level with veneer placement and cosmetic dentistry or just brushing up their skills. Don't miss out this unique course as it may not be repeated in Australia.

We would like to remind you to bring:

- Laptops (Mac with keynote is the best option/ or windows with power point 10)
- Digital cameras

Overview

This unique program only offered in Australia is a combination of Module 3 Ukraine's Belograd program and lab communication with master technician Max Zuppardi. The course will offer full DSD hands on training, video communication, preparation of veneers, digital impression, lab communication, waxup, mockup, silicon transfer, isolation and bonding. This course is truly unique as it is the only one of its kind where both master and master technician come together in one complete veneer digital ceramic course.



Program

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Day 1: Planning of Aesthetics: Photo/Video/Smile Design Design with real patient demonstration.

Lecture Component (2 Hours)

- Principles of smile design
- Facially driven treatment planning
- Golden proportions in dental aesthetics
- Photo/video protocols for smile makeovers
- Cameras, lenses, flashes, soft boxes, additional light for portrait and intraoral photo/video workflow.
- How to use smartphones for simplified but efficient approaches
- Marketing
- DSD. Main principles of smile design

Hands-On Component (Rest Of Time)

The main aim of this workshop is to learn how to plan smile makeover and to use simplified and efficient protocols of photo/video taking as well as Digital Smile design. We will be starting this process with a real patient.

Powerful guide of step-by-step techniques consist of:

- settings of photo/video cameras and smart phones
- working with light
- step-by-step portrait protocol
- step-by-step intraoral photo protocol
- DSD tools, software, settings
- Smile design step-by-step: from motivational project for deep analysis and transfer information to dental lab

The participants will progress through all exercises photo/video taking and digital smile design

Agenda

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| 9:00 - 11:30 | Lecture: Smile makeover, Ceramic Veneers and DSD protocols |
| 11:30 - 12:00 | Coffee Break |
| 12:00 - 12:30 | Demo of photo protocol for DSD |
| 12:30 - 14:00 | Hands on video/photography using DSLR camera (full frame and cropped frame) |
| 14:00 - 14:45 | Lunch |
| 14:45 - 16:00 | DSD step by step workshop - on Stock Images (Part 1) |
| 16:00 - 16:15 | Coffee Break |
| 16:15 - 17:45 | DSD step by step workshop - on Stock Images (Part 2) |
| 17:45 - 18:00 | Break |
| 18:00 - 19:00 | DSD step by step workshop - on colleagues or LIVE patient images. |

Program

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Day 2: Ceramic Veneers: Digital Scanning, Mock-up, Prep, Provisional Restorations.

Lecture Component (3 Hour)

- Basic principles of planning for porcelain veneer restorations
- Transferring of smile design to wax-up and mock-up
- Additive wax-up and mock-up
- MicroVision rules of tooth preparation through mock-up
- Provisional restorations

Hands-On Component (Rest Of Time)

The main aim of this workshop is to learn how to transfer smile design project into real smile prototype and then how to provide MicroVision driven preparation teeth for ceramic veneers

Powerful guide of step-by-step techniques consist of:

- transferring of Wax-Up into Mock-up
- analysis of smile prototype. Correction possibilities
- step-by-step preparation protocol through mock-up
- tips and tricks with provisional restorations

The participants will progress through the sequence from mock-up fabrication, preparation and provisional restorations.

Agenda

8:30 - 9:30	Completion of DSD cases with participants from Day 1.
9:30 - 10:30	Lecture Introduction of Aesthetics Cases from restored single crown to full mouth rehabilitated cases (Max Zuppardi)
10:30 - 11:00	Coffee Break
11:00 - 12:15	Lecture: Ceramic veneers from idea to realization. Mock-up and different preparations. Immediate Dentine Sealing.
12:15 - 13:15	Lecture: DSD wax up protocol and case communication. Silicon Keys for record transfer. Digital Vs Analogue technique. Taking impressions analogue and digital, analysis of impressions and of models/ scans for overview perspective and treatment planning. Tips and tricks to improve final impression quality delivered to the technician. - Max Zuppardi
13:15 - 14:00	Lunch
14:00 - 15:00	Demo of mock-up and initial preparation and different veneer types 1, 2 and 3
15:00 - 16:30	Hands-on: mock-up and initial preparation for different veneer types on SIX TEETH
16:30 - 16:45	Coffee Break
16:45 - 17:15	Demo of final preparation: finishing and design of different margins
17:00 - 19:00	Hands-on: final preparation, finishing and design of different margins on THREE TEETH and DIGITAL SCANNING USING TRIOS on prepped teeth for participants to analyse their preps digitally.

Program

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Day 3: Ceramic Veneers: Overview of Different Design Preparations. Isolation and Bonding

Lecture Component (4 Hours)

- Isolation methods in restorative dentistry
- Clamps, cords, floss ties for good retraction and perfect isolation during bonding
- Bonding protocols for porcelain veneers
- Adhesion nuances considering types of ceramic
- Sequence of luting

Hands-On Component (Rest Of Time)

The main aim of this workshop is to learn how to isolate the case for bonding of porcelain veneers and how to perform stress less luting.

Powerful guide of step-by-step techniques consist of:

- RUBBERDAMology techniques considering all tips and tricks for clean and predictable isolation
- try-in of ceramic veneers
- luting protocols: etching, silanizing, bonding
- controlled insertion of restorations and cleaning from adhesive materials
- post-bonding and polishing

The participants will progress through all exercises including isolation and bonding of ceramic veneers.

Agenda

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| 8.30 - 9.30 | Demo + Hands-on: finalizing the prep and fabrication of provisional restorations |
| 9.30 - 10.30 | Lecture: RUBBERDAMology and protocols of ceramic veneer bonding |
| 10.30 - 11.00 | Coffee Break |
| 11.30 – 12.45 | Demo + Hands-on: Tips and tricks for Rubber Dam Application |
| 12.45 – 13.30 | Lunch |
| 13:30– 14.30 | Demo: 6x Veneers Bonding step by step (Lisi veneers fabricated by Max Zuppardi) |
| 14.30 – 15:30 | Hands-on: Bonding of 2x Veneers step by step (PMMA veneers) |
| 15.30 – 16.00 | Coffee Break |
| 16.00 – 17.00 | Demo: Live Patient - DSD intra-oral transfer with Silicon Stent and Temp material and photographic records |
| 17.00 – 18.00 | DSD recap/overview of step by step case workflow |



Dr. Maxim Belograd is a specialist in a field of advanced microscope dentistry with a private practice in Kiev, Ukraine. His occupation is endodontics, restorative and cosmetic dentistry. He is also owner of Belograd Study Club, co-organizer of MicroVision group, official trainer of Zeiss Dental Academy, active member of StyleWorld, DSD master group and international lecturer.

2004 He qualified as a dentist in Ukrainian Medical Dental Academy, Poltava.

He moved to Kremenchug and gained clinical experience in the governmental dental clinic.

2006 He opened his own private dental practice.

2009 The winner of the Ukrainian competition for direct restorative techniques

In 2009 he launched such projects as "The formula of endodontics" and "From endo to restoration", united endodontics and restorative dentistry in the new direction – microdentistry. Since 2010 he has been the ambassador of the European Society of Microscope Dentistry in Ukraine and in 2012 he has been the speaker of the organization.

2012 Editorial board member of Russian Journal of Aesthetic Dentistry

2013

- Official trainer of Carl Zeiss dental academy
- Speaker of national societies of microscope dentistry in Germany (DGmikro) and Czech Republic (ProMikro)



Max Zuppardi Was born in Naples, where earned his Dental Technology Degree and since 1985 has been working with his father and mentor, a well-respected international master technician, Mr Giuseppe Zuppardi.

In 1993, Max established his own laboratory in Naples, and since then, became an Oral Design Member where he specialised in complex implant cases and full mouth restorations with a core focus on occlusion, morphology and aesthetics. He worked in multiple countries, been mentored by master technicians such as: M.H.Poltz, D.Shultz, E.Steger, P.Adar, R. Pascetta, M Magne, Willi Geller and many more. He has since established his dental laboratory (Oral Design Down Under) in Sydney in 2012 and manages several high profile dentist clients.

Max has authored several publications on some of the most influential Dental Journals as: JCD Quintessenza Edizioni - Australian Dental Practice and many more. He is also affiliate external Professor for the Master Stage at Naples Dental School as well as providing post graduate hands-on courses and master hands on courses for dental technicians and dentists on precision, morphology and aesthetics.

REGISTRATION

<http://www.dentaedglobal.com/courses>

Installment payments will incur an additional fee.

ADVANCED WORKSHOP

August 18th - 20th 2018

TUITION FEE

\$AUD 3,950 plus GST



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